**2nd Annual "Noriyoshi Ohrai Award" Application Guidelines**

1. **Purpose of the award:**

 The Miyazaki Culture Promotion Association, is a public interest incorporated association. Noriyoshi Ohrai, who has been active as a global illustrator in Miyazaki City for 40 years. He has received the Miyazaki Prefecture Cultural Award, the Miyazaki City Achievement Award, and the Cultural Agency Film Award. The crowned Noriyoshi Ohrai Award was established in 2020.

 This is the second time we will openly solicit illustrations with the theme of "Science Fiction, fantasy, and myth from all over the country. This exhibit will commend and showcase excellent works of art as well as serve to train and produce next-generation illustrators.

1. **Sponsors:**

Organized by the Public Interest Incorporated Association Noriyoshi Ohrai Memorial Miyazaki Culture Promotion Association.

Co-sponsored by City of Miyazaki, Miyazaki Cultural Village.

Sponsored by Hayakawa Publishing

Scheduled to be sponsored: Miyazaki Prefecture.

3. **Exhibition period:** November 6th (Sat) -November 21st (Sun), 2021

4. **Exhibition Venue:** Miyazaki Art Center

5. **Application acceptance period:** July 26th (Mon) to August 1st (Sun), 2021

 Applications must be postmarked on or before August 1st, 2021 to be valid if mailed.

 Primary Judging committee will meet in early August 2021

 Final Judging committee will meet and notify those sellers who have passed the primary screening.

6. **Qualification requirements:** Being an amateur artist above high school level.

7. **Application and general rules:**

Works must comply with the theme Science Fiction, fantasy or myth.

8. No application fees are required; however, the seller will be responsible for the production costs as well as for shipping costs required for application.

9. Entries are limited to unpublished original works created by oneself. **Work must not infringe on the** **intellectual property rights of others.**

In the event of an intellectual property issue, the applicant shall bear all legal responsibility.

10. **Art material dimensions:** For hand-painted canvas F20 (72.7 cm x 60.6 cm) or B2 (72.8 cm within 51.5 cm). In the case of digital works, production assuming that they will be output in A3 at the time of exhibition. Resolution should be 350 dpi or higher. Vertical or horizontal works are both acceptable.

 11. **Entries are limited to 2 works per person.**

12. **The categories:**

* general section (18 years old and over, including university and vocational school students)
* high school students.

13. **Rules for the first judging committee:**

* Perform a photo or data review. Do not send the original picture.
* Apply with data suitable for printing on A4 size 210mm X 297mm. Or submit a print or photo on A4 paper.
* Clearly indicate the dimensions of the work (length, width, top as well as bottom of the work).

14. **How to apply**:

 Fill out the attached exhibition application form and send it to the secretariat by e-mail or mail together with a photo or data of the art work.

The photos and data submitted for the first screening **will not** be returned.

15. **Regulations of the final examination committee:**

* Frame the hand-painted or output work. Then pack it and send it. Works may also be brought in directly within the specified period.
* The seller is responsible for shipping and packing costs as well as for loading and unloading. Accidents of damage to the work during transportation is the seller’s responsibility.
* The outer dimensions of the frame must not exceed 830mm x 710mm and a thickness of 150mm which includes the width of the mat.
* The winning works will be carried out after the exhibition period, and the non-selected works will be repacked using the packing materials provided by the applicant. After the screening results are announced, and then returned by cash on delivery.
* Works that have been revised or modified after passing the first screening will be excluded. In addition, the result of the second examination will be announced. The examination results may be revoked in the event of a violation of public order and morals or a problem of intellectual property rights.

16. **Judges (planned)**

* Chikako Ishikawa (Professor, Faculty of Education and Culture, Miyazaki University)
* Taro Ohrai (painter)
* Yuji Kaida (illustrator)
* Ryusuke Hikawa (Specially Appointed Professor, Meiji University Graduate School)
* Shinji Higuchi (Film director)

17. **Prizes:**

General categories:

* 1 grand prize, prize of 300,000 JPY,
* supplementary prize: SF magazine cover illustration production published by Hayakawa Publishing
* 2 excellence awards, prize of 50,000 JPY

 High school student category:

* 2 excellence awards prizes of: 30,000 JPY book card + 1 Noriyoshi Ohrai exhibition catalog

18. **Awards ceremony:**

To be held at 9:30 AM on Sunday, November 7, 2021 at the Miyazaki Art Center \* Grand Prize winner will be presented with prize.

19. **Other:**

The award-winning works will be used in the organizer's public relations magazines, news media, etc.

After accepting the work, the organizer will not be liable for accident damage, natural disasters, or accidents caused by force majeure.

The organizer will not use the personal information required to apply for this contest for any other purpose.

20. **Application/Inquiries:**

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